

[PDF] Old Turtle

Douglas Wood, Cheng-Khee Chee - pdf download free book



Books Details:

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Author: Douglas Wood, Cheng-Khee Chee
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Description:

When all of creation--trees, stones, ants, the sky, fish--begins arguing over who or what God is, quiet Old Turtle is the only one who has the wisdom and ability to see beyond herself to capture the essence. The debate escalates until Old Turtle finally speaks: "STOP!" She accepts and incorporates the beliefs of all the creatures: "God is indeed deep," she says to the fish in the sea, "and much higher than high," she tells the mountains. "God is gentle and powerful. Above all things and within all things... God IS." Old Turtle, after silencing the crowds with her understanding, makes a prediction about the appearance of a new "family of beings" in the world. These beings, human beings, do appear, and soon are fighting among themselves over the nature of God. It is only when people start listening to the mountains and winds and stones and stars that they actually begin to

hear--and to heal the earth.

A graceful fable, with elegant, dreamlike watercolors by illustrator Cheng-Khee Chee, Douglas Wood's modern-day classic makes a hushed but strong environmental statement, as well as a plea for universal acceptance. (Ages 5 and older) --*Emilie Coulter* --This text refers to an out of print or unavailable edition of this title.

From Publishers Weekly Long ago, an argument arose between mountains and rivers, stars and ants, lions and bears on the nature of God. A terrible cacophony of quarreling voices rang out until wise Old Turtle quelled the din, explaining that "God is all that we dream of, and all that we seek. . .all that we come from and all that we can find." But soon disagreement was heard again as the world's people raised voice and fist against each other, harming the natural order. Illustrated in exquisite watercolors, this eloquent plea for unity and understanding between people and nature is both frank and understated. Chee captures the mysterious beauty of the world in pastels imbued with quiet energy, complementing the lilting cadence of the poetic text. Certainly both author and artist have combined rare talents to produce an enchanting book, yet one that is barely accessible to a child. Difficult ideas, painterly art and sophisticated language make this a book primarily for adults. All ages.

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